

Movie Review: *Victor Frankenstein*

Student's Name

School

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*Victor Frankenstein* (2015) is Paul McGuigan's take on the classic novel *Frankenstein* by Mary Shelley. As opposed to many other movies based on the novel, McGuigan recounts the events from the assistant Igor's perspective. The movie contains elements of science fiction, horror, and deep drama.

The world depicted in the movie is painted in gray and blue to create the dark theme of despair, which clearly engulfs the main male characters. Although, for the most part it is a science fiction film, as a whole, it has a similar vibe to the *Harry Potter* movies and *Van Helsing* in that it contains both a tragic element and a "happy ending," though not entirely happy, depending on how you look at it. The film also contains some violent scenes that are not suitable for children or sensitive people.

Personally, I think the movie is good, but not outstanding. Daniel Radcliffe (Igor) and James McAvoy (Frankenstein) did great in action, but neither conveyed the feelings of people with similar backgrounds well enough. For example, we know that Igor feels in debt to the mad scientist who gave him a name and meaning in life, but we cannot see that on screen. On the other hand, the graphics were stunning to the eye of an average viewer, and the sounds clearly represented the scenes being played out.

All in all, I would recommend seeing this movie at least once if you are seventeen or older since it is good. It won't be a waste of your time; however, I doubt that it will make it into your "Top 10 List."